



Se habla español



# A LEVEL SPANISH





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Entry requirement: Level 6 as a minimum



# What will I study?

Starting from September 2020, Spanish at A Level will follow the AQA exam board/curriculum:

- 12 topics
- the study of a film
- the study of a book
- an Independent Research Project



## AS Topic: Aspects of Hispanic society

### Los valores tradicionales y modernos

*Modern and traditional values*

**Los cambios en la familia**  
*Changes in family*

**Describe and discuss the traditional family unit and modern types of family.**

**Actitudes hacia el matrimonio/el divorcio**  
*Attitudes towards marriage/divorce*

**Consider and discuss the pros and cons of marriage and the different points of view towards divorce nowadays.**

**La influencia de la Iglesia Católica/**  
*The influence of the Catholic Church*

**Analyse the influence of the Catholic Church over history and at present.**

## AS Topic: Aspects of Hispanic society

### El ciberespacio

#### *Cyberspace*

**La influencia de internet**  
*The influence of Internet*

Describe and discuss how technology has transformed everyday life

**Las redes sociales: beneficios y peligros**  
*Social networks: advantages and dangers.*

Consider and discuss advantages and the dangers of digital social media.

**Móviles inteligentes en nuestra sociedad**  
*Smart phones in our society*

Consider the influence of smart phones in shaping our modern-day society.



## AS Topic: Aspects of Hispanic society

### La igualdad de los sexos

#### *Equal rights*

#### **La mujer en el mercado laboral**

*Women in the labour market*

Examine the role of women in the past and in the present-day economy.

#### **El machismo y el feminismo**

*Male chauvinism and  
feminism*

Analyse traditional attitudes towards the role of women in society vs movements for the rights of women.

#### **Los derechos de los gays y las personas transgénero**

*Gay and transgender people's  
rights*

Describe and examine history of the rights of and LGBT people in Spanish-speaking countries.



## AS Topic: Artistic culture in the Hispanic world

### La influencia de los ídolos

#### *Modern day idols*

#### **Cantantes y músicos**

*Singers and musicians*

Discuss the positive and/or negative influence singers and musicians have on people.

#### **Estrellas de televisión y cine**

*TV and cinema stars*

Discuss the positive and/ or negative effect TV and cinema stars have in our society.

#### **Modelos**

*Models*

Consider the type of influence fashion models have on young people.



## AS Topic: Artistic culture in the Hispanic world

### La identidad regional en España

#### *Spanish regional identity*

#### **Tradiciones y costumbres**

*Traditions and customs*

Describe and discuss Spanish customs and traditions.

#### **La gastronomía**

*Cuisine*

Discuss similarities and differences in the gastronomy in Spain.

#### **Las lenguas**

*Languages*

Consider the languages that are spoken in Spain and the issues surrounding them.





## AS Topic: Artistic culture in the Hispanic world

### El patrimonio cultural

*Cultural heritage*

**Sitios turísticos y civilizaciones prehispanicas: Machu Picchu, la Alhambra, etc**

*Prehispanic civilisations and tourist sites*

Understand civilisations that contributed to the cultural heritage of Spain.

Discuss the pre-Columbian heritage of Latin America

**Arte y arquitectura**

*Art and Architecture*

Discuss Spanish and Latin American artists and the role of architecture in Spain.

**El Patrimonio musical y su diversidad**

*Musical heritage and diversity*

Understand the diversity of Hispanic music and dance.



## A 2 Topic: Multiculturalism in Hispanic society

### La inmigración

#### *Immigration*

**Los beneficios y los aspectos negativos**

*Positive and negative aspects*

Understand the effects of migration and analyse the pros and cons that go with it.

**La inmigración en el mundo hispánico**

*Immigration in the Hispanic world*

Describe the phenomenon of migration in the history of the different Hispanic countries.

**Los indocumentados – problemas**

*Illegal migrants-problems*

Understand and discuss the issues of illegal migration.



## A2 Topic: Multiculturalism in Hispanic society

### El racismo

#### *Racism*

#### **Las actitudes racistas y xenófobas**

*Racist attitudes*

Analyse and discuss racist behaviour and attitude.

#### **Las medidas contra el racismo**

*Measures against racism*

Study different measures put in place to tackle racism in society.

#### **La legislación anti-racist**

*Legislation against racism*

Describe laws passed against racism.

## A2 Topic: Multiculturalism in Hispanic society

### La convivencia

#### *Integration*

La convivencia de  
culturas  
La educación  
Las religiones

Examine who the  
marginalised in French society  
are.

Quelle aide pour les  
marginalisés ?

Explore the different support  
systems put in place to help  
the marginalised

Quelles attitudes envers les  
marginalisés ?

Consider and discuss the  
attitudes expressed towards  
the marginalised



## A2 topic: Aspects of political life in the Hispanic world

### Jóvenes de hoy, ciudadanos del mañana

*Today's youth, tomorrow's citizens*

#### **Los jóvenes y su actitud hacia la política : activismo o apatía**

*The youth and their attitude towards politics*

Explore and discuss the relationship between teenagers and political commitment.

#### **El paro entre los jóvenes**

*Unemployment among the youth*

Analyse the reasons for youth unemployment in Spain.

#### **Su sociedad ideal**

*Their ideal society*

Discuss the ideal society teenagers/ the youth in the Hispanic world aim for.



## A2 topic: Aspects of political life in the Hispanic world

### **Monarquías y dictaduras**

#### *Monarchies and dictatorships*

#### **La dictadura de Franco**

##### *Franco's dictatorship*

Explore the nature of Franco's dictatorship and its influence in Spain's society.

#### **La evolución de la monarquía en España**

##### *The evolution of monarchy in Spain*

Consider and discuss how monarchy in Spain has evolved.

#### **Dictadores latinoamericanos**

##### *Latin American dictators*

Explore and analyse various dictatorships in different Latin American countries.

## A2 topic: Aspects of political life in the Hispanic world

### Movimientos populares

#### *Popular movements*

#### **La efectividad de las manifestaciones y las huelgas**

*The impact of demonstrations and strikes*

Explore and examine the influence and impact of demonstrations and strikes.

#### **El poder de los sindicatos**

*The power of unions*

Consider and discuss the power of unions in political decision.

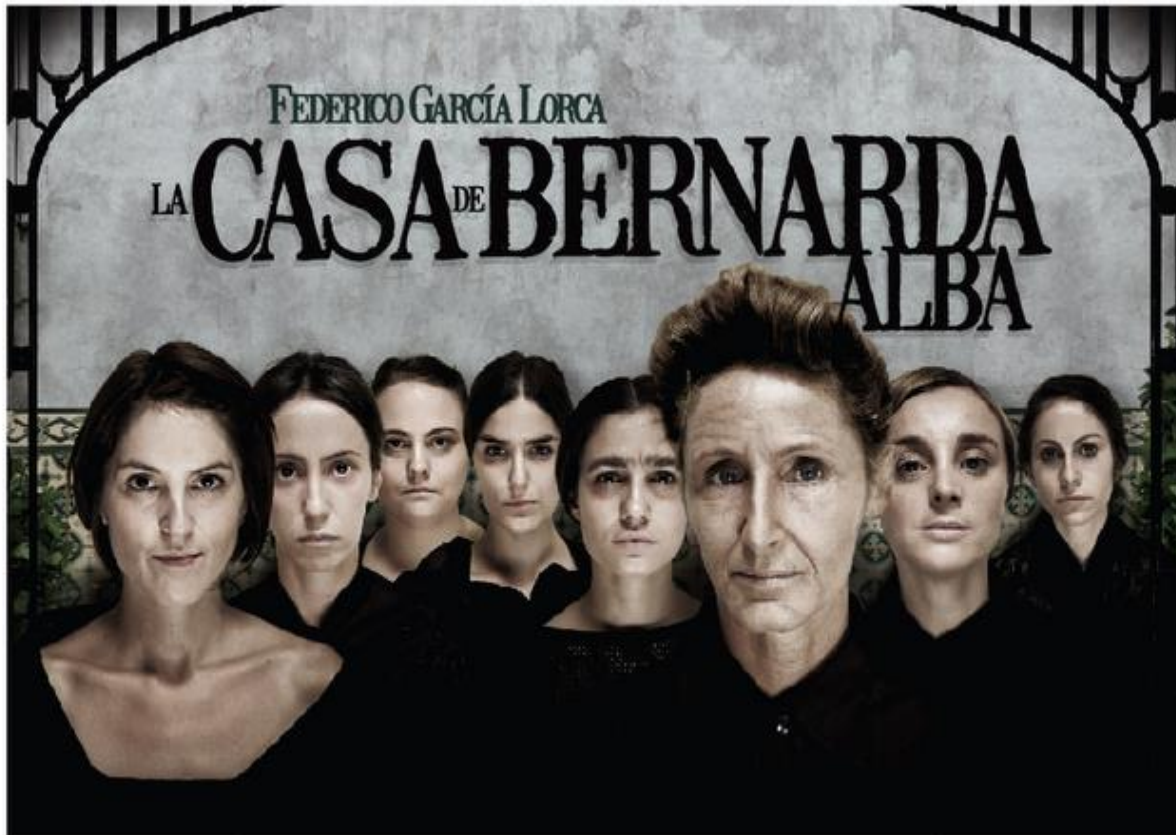
#### **Ejemplos de protestas sociales (eg. El 15-M, las Madres de la Plaza de Mayo, ...)**

*Examples of social protests*

Analyse the reasons and the impact of social protests in various countries.

# Literatura-The book

## La Casa de Bernarda Alba

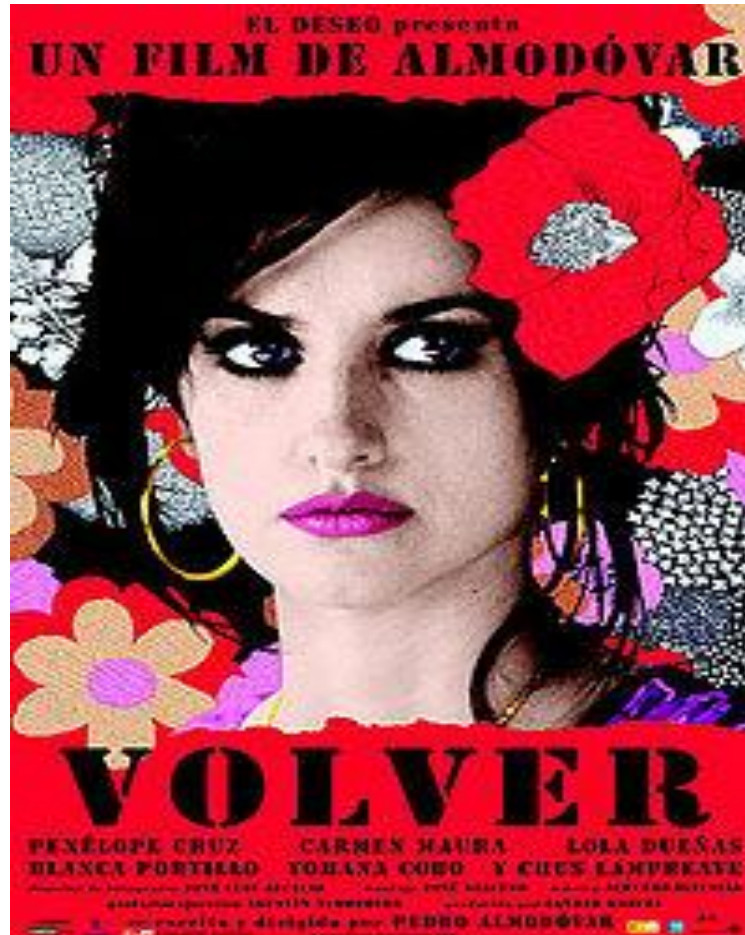


*La Casa de  
Bernarda Alba*  
(1936), Federico  
García Lorca



# El cine-The film

## Volver



*Volver* (2006),  
Pedro Almodóvar

# A-level Exam consists in 3 papers

Paper	Skills	Marks	Timing	Proportion of the qualification
1	Listening, reading and writing	100	2 hours 30 minutes	50%
2	Written response to works	80	2 hours	20%
3	Speaking	60	21-23 minutes	30%

Papers 1 and 3 are based on topics studied. Paper 2 is based on the study *either of one literary text and one film or two literary texts* from a prescribed list.



# Paper 1 - Listening

Students will listen to spoken passages from a range of contexts and sources, covering different registers and types. The content of the passages will be based on the themes and sub-themes.

Questions will target **main points, gist and detail** and will require either non-verbal responses or responses in Spanish. Questions will include **the need to infer meaning** and will include **abstract material** such as opinions, views, emotional reactions and personal experiences.

For one question students will need **to summarise in Spanish** what they have understood from the passage they have heard and marks will be awarded for the **quality of Spanish used**. Students must write in full sentences and use their own words as far as possible in this question.



# Paper 1 - Reading

Students will read a range of stimulus texts adapted from authentic sources, including online sources. Texts will include contemporary and historical material and will cover non-fiction and literary fiction and/ or material based on literature. The content of the stimulus texts will be based on the themes and subthemes in this specification, except in the case of literary texts where the content may fall outside of these themes and sub-themes.

Questions will target **main points, gist and detail** and will require either non-verbal responses or responses in Spanish. Questions will include the need to **infer meaning** and will include **abstract material** such as opinions, views, emotional reactions and personal experiences.

For one question students will need **to summarise in Spanish** what they have understood from the stimulus text they have read and marks will be awarded for the **quality of Spanish used**. Students must write in full sentences and use their own words as far as possible in this question.



# Paper 1 – Writing

## Translation

Students will translate a passage of at least **100 words from Spanish into English**. The content will be based on the themes and sub-themes in this specification.

Students will translate a passage of at least **100 words from English into Spanish**. The content will be based on the themes and sub-themes in this specification.

No dictionaries are allowed in this exam.



# Paper 2 - Writing

Students will answer an **essay question in Spanish** for each of the two works they have studied ( a book and a film).

Students will have a **choice of question on both the book and the film**. All questions will be in Spanish and will require a critical and analytical response.

Students will be advised to write approximately **300 words per essay**. Everything that students write will be marked; there is no word limit.

Students who write the recommended number of words will have access to the full range of marks.

No dictionaries are allowed in this exam. Access to the book and film is not allowed in this exam.



# Paper 3 - Speaking

The speaking exam (April/May of Y13) is made up of two sections:

1) Stimulus card discussion (5–6 minutes), which has a total of 25 marks.

2) IRP presentation (2 minutes) and discussion (9–10 minutes), which has a total of 35 marks.

During the Independent Research Project (IRP) discussion, the examiner will provide opportunities for the student to demonstrate their knowledge and understanding of the topic. The student may be asked to defend and justify a particular point of view, and develop some of their ideas further.



# Success criteria for WORLD CLASS learners



- Complete **ALL** class work and homework.
- **Learn and revise** all of the **vocabulary/work each week**.
- Keep class work notes **neat, organised & ordered chronologically** so that you can easily refer back to them and revise from them.
- **Be aware of what is happening around you!** Watch the news headlines as discussions will relate to the current affairs!
- **Ask questions** during the lesson – **be curious !**
- Come & **see the teacher during your frees/ email them** if you need more help/support with certain areas of the course.

**YOU need to be responsible for YOUR learning & success.**

